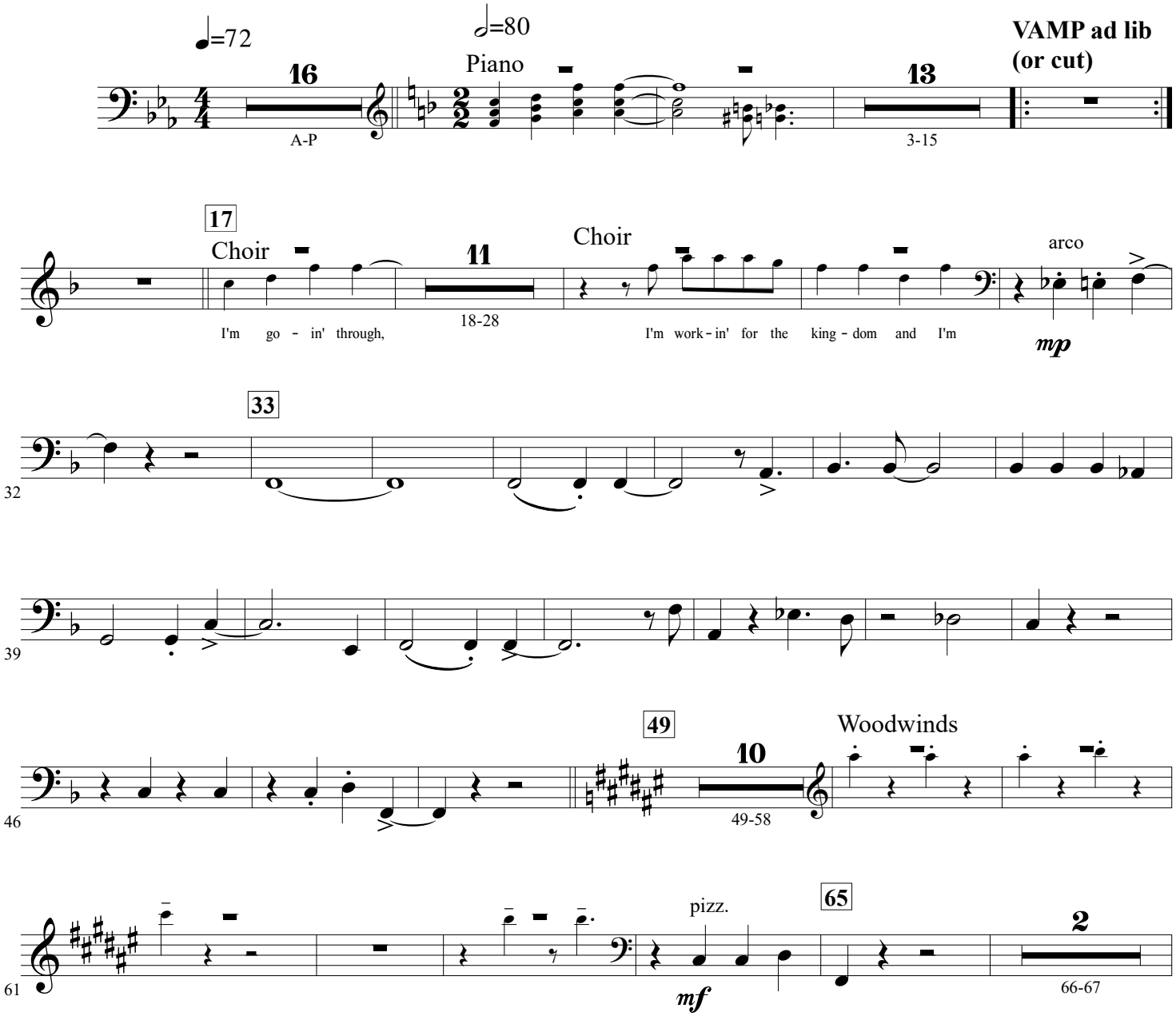
Contrabass

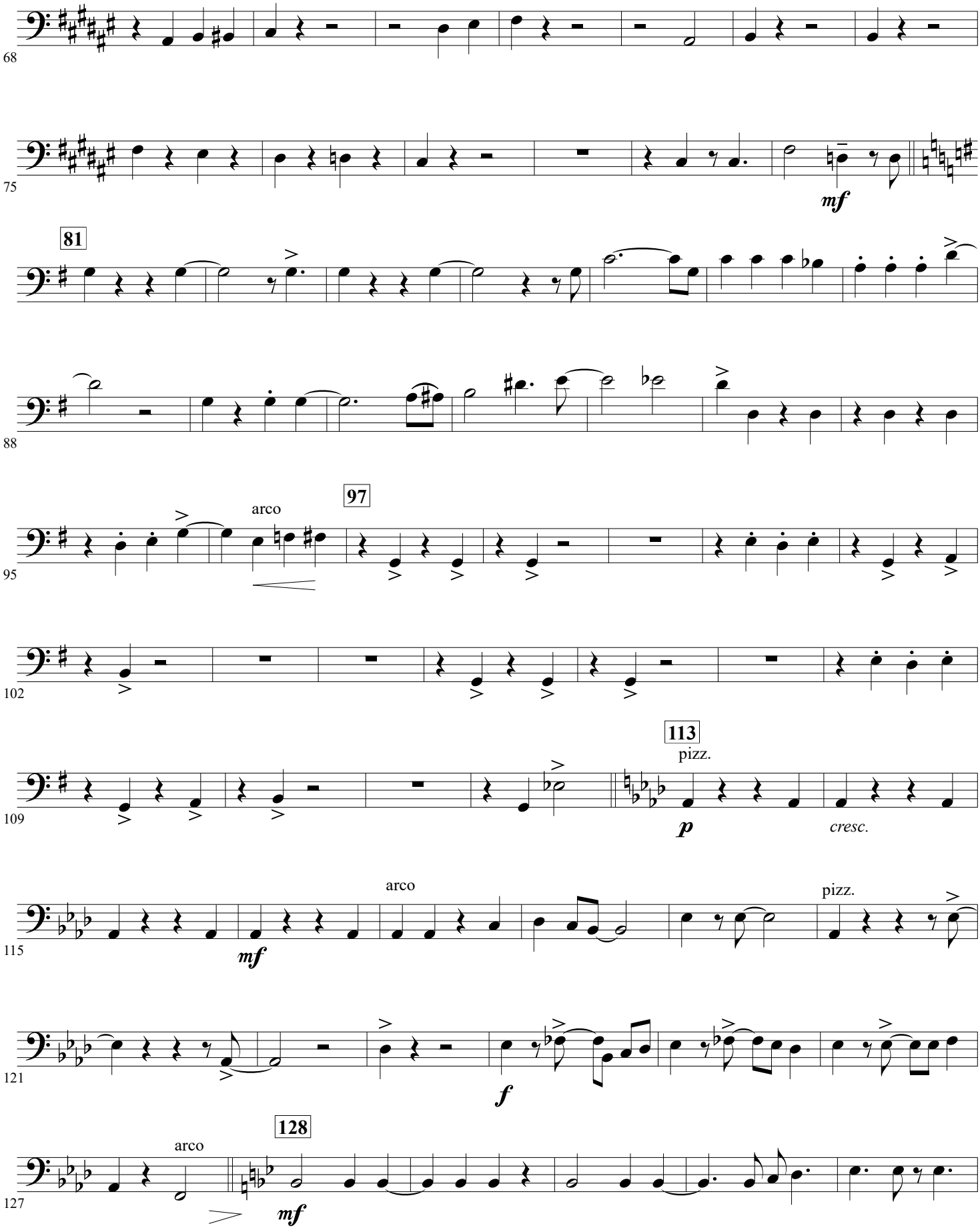
I'm Goin' Through

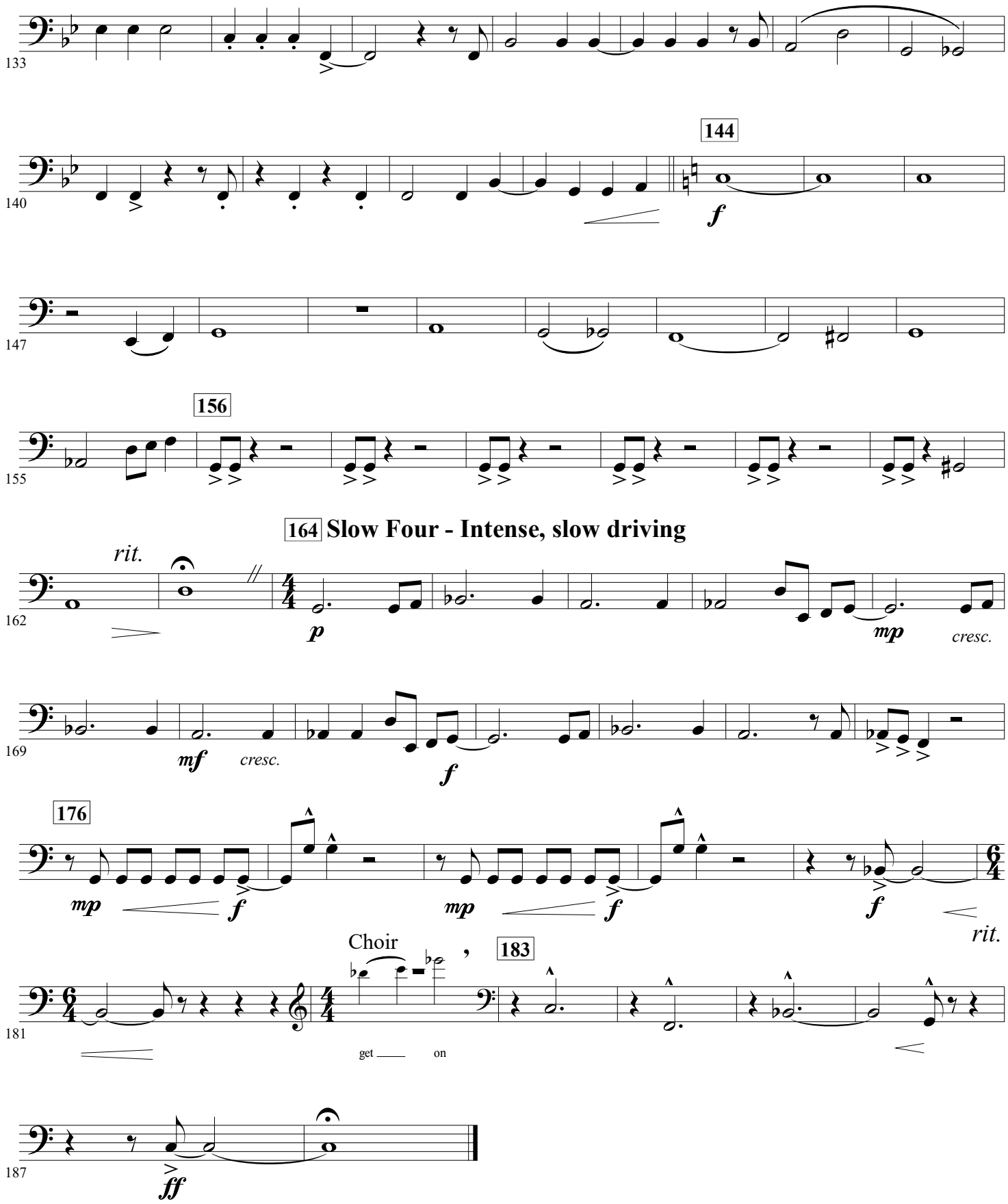
with underscore intro

Arranged by LINDA TWINE
Orchestrations by JOSEPH JOUBERT
Reduced Instrumentation by JEFFREY R. SMITH

cue: *...A pen. With this he helped create lasting change.*




68
75
mf
81
88
arco
97
95
102
113
pizz.
109
p
cresc.
arco
pizz.
mf
115
f
121
128
arco
127
mf


133
144
f
140
147
156
155
164 Slow Four - Intense, slow driving
rit.
p
mp
cresc.
162
mf
cresc.
f
169
176
mp
f
mp
f
f
rit.
Choir
183
get on
181
ff
187