

Oboe

# I'm Goin' Through

with underscore intro

Arranged by LINDA TWINE  
Orchestrations by JOSEPH JOUBERT  
Reduced Instrumentation by JEFFREY R. SMITH

cue: ...A pen. With this he helped create lasting change.

The musical score for the Oboe part is written in treble clef. It begins with a tempo of 72 and a dynamic of *A-P* (A piano) for 16 measures. This is followed by a 2/2 time signature change and a tempo of 80 with a dynamic of *Piano* for 13 measures. The score includes various dynamics such as *mf* and *mf*, and features a section for the Choir starting at measure 17 with the lyrics "I'm go - in' through,". A solo section for the Oboe begins at measure 33. The score concludes with a section for Trumpets starting at measure 65. Measure numbers 16, 17, 33, 36, 47, 54, 60, 65, 81, and 93 are marked at the beginning of their respective lines. Rehearsal marks are indicated by boxed numbers: 16, 17, 33, 49, 65, and 81. The score ends with a double bar line and repeat dots.

**72** **16** **A-P** **80** **Piano** **13** **VAMP ad lib (or cut)** **3-15**

**17** **Choir** **14** **33** **(Solo)** **18-31** **mf** **mf**

I'm go - in' through,

**36** **4** **41-44** **mf**

**47** **49** **2** **51-52**

**54**

**60** **65** **15** **Trumpets** **65-79**

**81** **10** **Trumpets** **3** **82-91** **93-95**

I'm Goin' Through

96 *mf* <sup>3</sup> **97**

103 <sup>3</sup>

110 **113** *p* *cresc.*

116 *mf* **2** 121-122

123 *f*

**128** **4** 128-131 *mf* (Solo)

138 *f* **144** *f*

145 *mf* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

152 *f* **156**

160 *rit.* **164** Slow Four - Intense, slow driving  
Choir **5**  
165-169 *mf cresc.*  
Get on board,

171 *f* **176** *mf* *f*  
*f*

178 *mf* *f* *mf* *f* Choir  
get on

**183** *rit.*  
3 6