

Horn in F 2

Opening Underscore

Music by LINDA TWINE
Arranged by JOSEPH JOUBERT

cue:Plus, he says he's a ghost.

Mysteriously ♩=68

p

9

8

18

16

25 ♩=144
Piano

23

27-28

mp

**Abrupt stop on cue.
Cut to measure 37, wait for cue**

37 ♩=144
Piano

31

38

39-40

mp

**Abrupt stop on cue.
Cut to measure 49, wait for cue**

49 ♩=76
Clarinet

46

51-56

6

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Musical notation for measures 57-69. The staff is in G major (one flat) and 4/4 time. Measure 57 starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measures 58-65 continue with similar quarter notes, including a sharp sign on the C5 note in measure 60. Measure 66 is a whole note G4. Measure 69 is a whole rest. A box containing the number 66 is positioned above the staff. A thick black bar spans measures 66-69, with the number 4 above it.

Musical notation for measures 70-81. The staff is in G major (one flat) and 4/4 time. Measure 70 starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 76 is a whole note G4. Measure 79 is a whole rest. Measure 80 is a whole note G4. Measure 81 is a whole rest. A box containing the number 76 is positioned above the staff. A thick black bar spans measures 76-79, with the number 4 above it. Another thick black bar spans measures 80-81, with the number 2 above it.

Segue into "I Don' Feel No Ways Tired"

tacet

(approx 2:00)