

Bassoon

Orchestration Version B

O Come, O Come, Emmanuel

Arranged by JOHN ALEXANDER
Orchestrations adapted by JEFFREY R. SMITH

Slowly and Freely Harp 5

3 4 3
1-3 7-10 11-13

Choir 15 4 with Brass 21

14 O come, O come, Em-man - u 16-19 *mf*

26 6 32 4 36 Horn

23 *mp* > 26-31 32-35

Brass 42 3 45 2

37 38-40 43-44 *mf* < *f*

poco rit.

53 *a tempo*

f

59 5

p 63-67