

Trumpet in B \flat 2

Orchestration Version B

O Come, O Come, Emmanuel

Arranged by JOHN ALEXANDER
Orchestrations adapted by JEFFREY R. SMITH

Slowly and Freely

The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system is for the Harp, starting at measure 1 and ending at measure 13. It features a treble clef and a key signature of one sharp. The second system is for the Choir, starting at measure 14 and ending at measure 24. It features a bass clef and a key signature of one sharp. The lyrics are: "O come, O come, Em - man - u". The third system is for the Horn, starting at measure 26 and ending at measure 40. It features a treble clef and a key signature of one sharp. The lyrics are: "come, Thou rod of Jes - se,". The score includes various musical notations such as rests, beams, and slurs. Measure numbers are indicated in boxes above the staves.

Harp **5** **11**

Choir **15** **21** Choir

14 O come, O come, Em - man - u O

26 **32** **36** Horn

come, Thou rod of Jes - se, **38-40**

V.S.

O Come, O Come, Emmanuel - Trumpet in B \flat 2

41 42 *mp* *mf* *f*

46

51 *poco rit.* 53 *a tempo* *mf*

57 59 *p*

63 *pp* 3 65-67

Detailed description: This is a musical score for a Trumpet in B-flat 2. It consists of five staves of music. The first staff (measures 41-45) starts in a key with three sharps (F#, C#, G#) and begins with a dynamic marking of *mp*. It features a melodic line with a crescendo leading to *mf* and *f* dynamics. A box containing the number 42 is placed above the first measure, and a box with 45 is above the fifth measure. The second staff (measures 46-50) continues the melodic line with various articulations like accents and slurs. The third staff (measures 51-52) begins with a *poco rit.* marking and a fermata over the final note. The fourth staff (measures 53-58) starts with a box containing 53 and the marking *a tempo*, followed by a melodic line that ends with a decrescendo to *p*. A box with 59 is above the first measure of this staff. The fifth staff (measures 63-67) starts with a dynamic marking of *pp* and includes a triplet of eighth notes marked with a '3' above it, followed by a fermata over the final note. A box with 65-67 is below the triplet.