

Synthesizer

Orchestration Version B

Sing Noel

includes **African Noel** and **Go, Tell It On the Mountain**

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Arranged and Orchestrated by DAVID HAMILTON
Orchestrations adapted by JEFFREY R. SMITH



1 Joyful, with a gospel feel ♩ = 92

Kalimba *mp* African Groove (OK to ad lib.)

(Choir sings)

mf

1 2 3 4 5 7 10

1 2 3 4

Sing Noel - Synthesizer

1 2 3

13

4 17 C

16

Dm/C C G/B

19

Am7 Dm/A Hammond B3

22

26 C DmCDm C DmC G F G7

26

feel free to ad lib. where chord symbols are written (Play as written)

31

34 D^b

mp Kalimba

35

$E^b m/D^b$ D^b

38

A^b/C $B^b m7$ $E^b m/B^b$

41

Hammond B3

43 A^b G^b A^b7

mf

46

Sing Noel - Synthesizer

51

51 D

Musical score for measures 50-52. The score is in 3/4 time and features a synthesizer melody in the right hand and a bass line in the left hand. A red circle highlights measure 51. The dynamic marking is *mp* Kalimba.

Em/D

D

A/C#

Musical score for measures 53-55. The score is in 3/4 time and features a synthesizer melody in the right hand and a bass line in the left hand. The dynamic marking is *mp* Kalimba.

Bm7

E

Hammond B3

58

mf

Musical score for measures 56-59. The score is in 3/4 time and features a synthesizer melody in the right hand and a bass line in the left hand. A red circle highlights measure 58. The dynamic marking is *mf*. The instrument is labeled Hammond B3.

60

B \flat

A \flat

B \flat 7

Musical score for measures 60-62. The score is in 3/4 time and features a synthesizer melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

Sing Noel - Synthesizer

65

67 $E\flat$

67 *mf*
Kalimba

69

Hammond B3

71

72 $F7$ Gm

73

$F7$ GmF C $B\flat/D C/E$ $F7$ $B\flat$ $A\flat6/B$ Gm/C $F7$

F $A7$ Dm $E\flat9$ F/C C

79

F C $B\flat$ C

82

84