

Trombone 1

Orchestration Version B

Sing Noel

includes African Noel and Go, Tell It On the Mountain

Arranged and Orchestrated by DAVID HAMILTON

Orchestrations adapted by JEFFREY R. SMITH

Joyful, with a gospel feel ♩ = 92

5 **Choir** 7
4
1-4 6-12
Sing No - el, sing No - el,

13 **Choir** 3 4 **Bass**
14-16 17-20
Sing we all No-el!

24 *p* *f* *mf* *f*

30 *mf* *f* 7
34-40

41 *mf* *f* *mf*

46 *f* *mf* *f* (6 bars)

Detailed description: This is a musical score for Trombone 1, featuring vocal lines for a Choir and a Bass. The score is in 4/4 time with a tempo of 92 beats per minute. It is divided into several systems. The first system (measures 1-12) shows the Trombone 1 line with a 4-measure rest (1-4) and a 7-measure rest (6-12), while the Choir sings 'Sing No - el, sing No - el,'. The second system (measures 13-20) shows the Choir singing 'Sing we all No-el!' and the Bass line. The third system (measures 24-30) features dynamic markings of *p*, *f*, *mf*, and *f*. The fourth system (measures 34-40) features *mf* and *f* dynamics. The fifth system (measures 41-46) features *mf*, *f*, and *mf* dynamics. The final system (measures 46-51) features *f*, *mf*, and *f* dynamics, ending with a 6-bar rest.

Sing Noel - Trombone 1

51 6 51-56 *mf* *f* 60

61 *mf* *f* *mf*

66 67

71 *f* *ff* *mf* *soli*

75 *mf* *f* *mf*

80 82 *fp* *f*

Detailed description: This is a musical score for Trombone 1, spanning measures 51 to 82. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo-piano). The music includes slurs, accents, and a *soli* marking. Measure numbers are indicated in boxes at the start of their respective lines. A rehearsal mark '6' is placed above measure 51. The score concludes with a double bar line at measure 82.