

Clarinet in B \flat /Flute/Piccolo

Orchestration Version B

Somewhere In My Memory

Lyrics by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Orchestrations adapted by JEFFREY R. SMITH

Moderato $\text{♩} = 68$

B \flat Clarinet

espressivo

Musical staff 1: B \flat Clarinet part, measures 1-5. Dynamics: *mp*, *mf*, *ppp*.

Musical staff 2: B \flat Clarinet part, measures 6-11. Dynamics: *pp*, *mp*.

Musical staff 3: B \flat Clarinet part, measures 12-18. Includes "to Flute" and "Flute" markings. Dynamics: *mp*, *f*.

Musical staff 4: B \flat Clarinet part, measures 19-25. Dynamics: *mp*.

Musical staff 5: B \flat Clarinet part, measures 26-32. Includes "to Clarinet" and "V.S." markings. Dynamics: *mp*.

V.S.

B♭ Clarinet **37** **Flute**

33 *pp* to Flute 37-39 3 *mp*

41

47 *mf* *f* **52**

53 3

59 6 7 6 7

62 **64** **Piccolo** 2 64-65 *mp* *mp*

rit. *a tempo* *rit.* 2

68 *mp* 73-74

Detailed description: This is a page of a musical score for the piece 'Somewhere In My Memory'. It features a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems. The first system (measures 33-39) is for the B♭ Clarinet, starting with a piano (*pp*) dynamic and transitioning to mezzo-piano (*mp*) at measure 37. A triplet of eighth notes is marked in measures 37-39. The second system (measures 40-46) continues the melodic line with various phrasings. The third system (measures 47-52) shows a dynamic increase from mezzo-forte (*mf*) to forte (*f*), with a crescendo hairpin. The fourth system (measures 53-58) features a triplet of eighth notes. The fifth system (measures 59-63) contains sixteenth-note runs with slurs and accents. The sixth system (measures 64-72) is for the Piccolo, starting at measure 64 with a mezzo-piano (*mp*) dynamic. The seventh system (measures 73-74) includes tempo markings: *rit.* (ritardando), *a tempo*, and *rit.* again, ending with a final double bar line. Dynamics include *pp*, *mf*, *f*, and *mp*.