

Flute/Piccolo

Orchestration Version B

We Wish You a Merry Christmas

Arranged and Orchestrated by ARTHUR HARRIS
Orchestrations adapted by JEFFREY R. SMITH

Allegro Moderato ♩ = 144

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a rest, followed by a Piccolo part marked *mf* and *f*, and then a Flute part marked *mf*. The second staff starts at measure 10 and features a section labeled 'A' with a *ff* dynamic. The third staff starts at measure 16 and features a section labeled 'B' with a *f* dynamic. The fourth staff starts at measure 22 and features a section labeled 'C' with a *mf* dynamic. The fifth staff contains sections labeled 'D' and 'E', with 'E' marked 'Bells'. Measure numbers 28-31, 33-36, and 37-40 are indicated below the staff. Trills (tr) and triplets (3) are used throughout the piece. Dynamics range from *mf* to *ff*.

We Wish You a Merry Christmas - Flute/Piccolo

6 **F** 8 **G**

43-48 49-56 *p*

61 **H** *tr* *tr*

mf

67 *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

I

I

79 **J** *tr* *tr* *tr* *tr* *tr* *tr*

J *tr* *tr* *tr* *tr* *tr* *tr*

6 *f*

85 *tr* *tr* *tr* *tr* *tr* **K**

tr *tr* *tr* *tr* *tr* **K**

6

91 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

97 **L** *tr* *tr* *tr* *tr*

L *tr* *tr* *tr* *tr*

3 3 3 *ff*