

Synthesizer

Orchestration Version B

We Wish You a Merry Christmas

We Wish You a Merry Christmas

Arranged and Orchestrated by ARTHUR HARRIS
Orchestrations adapted by JEFFREY R. SMITH

Allegro Moderato ♩ = 144

1

Bells

mf ————— *f*

Timpani

7

p ————— *f*³

A

Bells

ff

Chimes

13

19

f

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B

Musical notation for section B, measures 25-30. The piece is in B-flat major (two flats). The right hand plays a melodic line with eighth notes in measures 25-26, followed by rests in measures 27-30. The left hand plays a bass line with eighth notes in measures 25-26, followed by rests in measures 27-30. Dynamics are indicated as *mf* in measure 27, *mp* in measure 28, and *p* in measure 29. Accents (>) are placed over the first notes of measures 25 and 26.

C

D

E

Musical notation for sections C, D, and E, measures 31-40. The piece is in B-flat major. Section C (measures 31-32) features a piano (*pp*) accompaniment in the right hand and a timpani roll in the left hand. Section D (measures 33-36) and Section E (measures 37-40) feature a four-measure rest in the right hand, with the word "Bells" written above the staff in measure 37. The left hand continues with a bass line. Dynamics include *pp* in measure 31 and *ppp* in measure 32. A "Timp. roll" instruction is located below the left hand staff in measure 32.

V.S.

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F *solo*

6

49 *mp* Celesta

6

43-48

G

mf

54

H

60

66

I

f

72

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J

8^{va}
Bells
mf *f*
Timpani

78

K

8^{va}
loco
f

88

84

p

90

L

Bells
f
Chimes
ff
Timp. roll

97