

Trumpet in B \flat 2

Harmon Mute

Orchestration Version D

A Mannheim Steamroller Christmas

Traditional

Mannheim Steamroller Arrangements by CHIP DAVIS

Adapted and Orchestrated by JEFFREY R. SMITH

"God Rest Ye Merry, Gentlemen"

Rock! $\text{♩} = 160$

7 1-7 9 Horn 6 12 17-28

29 Trombones 33 41 Horn 10 34-40 41-50

52 53 Harmon Mute Open 2 8 53-56 59-60 61-68

69 Flute 77 Flute 6 71-76 79-84

85 93 soli 4 85-91 94-97

100-102 107 114 9 107-113 114-122

123 Trumpet 1 2 Harmon Mute 2 125-126 129-130

131 Più mosso $\text{♩} = 180$ 147 "Carol of the Bells" 16 12 131-146 151-162

52

mp

mf

mf

mp

to Harmon

mp

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163 Bass Trombone

Harmon Mute

2

165-166

mp

170 Trumpet 1

Open

8

171-178

8

179-186

16

187-202

203

204

6

205-210

8

211-218

4

219-222

219

fp

224

8

227-234

Bells

235

251

14

237-250

8

251-258

259

Horn

275

12

263-274

mf

3

280-282

3

287-289

Poco meno mosso

291 "Deck the Halls"

Choir

pp

f

Fa la la la la la

f

$\text{♩} = 164$

295

2

296-297

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301 303 8 312
303-310 *mf*

Musical staff 301-310. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with accents (>). A box labeled '303' is placed above the staff, with an '8' below it indicating an 8-measure rest. Another box labeled '312' is placed above the staff. The dynamic marking *mf* is written below the staff.

314 318 2
318-319 *p*

Musical staff 314-319. It continues with the same key signature. The music features quarter and eighth notes. A box labeled '318' is placed above the staff, with a '2' below it indicating a 2-measure rest. The dynamic marking *p* is written below the staff.

321 2 326 10 336 3 3
322-323 326-335 *f p f p*

Musical staff 321-336. It continues with the same key signature. The music features quarter and eighth notes. A box labeled '326' is placed above the staff, with a '10' below it indicating a 10-measure rest. Another box labeled '336' is placed above the staff, with two '3's below it indicating triplet rests. The dynamic markings *f*, *p*, *f*, and *p* are written below the staff.

337 3 3 3 3 4 344 9
340-343 344-352

Musical staff 337-352. It continues with the same key signature. The music features eighth and sixteenth notes with triplet markings (3) above them. A box labeled '344' is placed above the staff, with a '4' and a '9' below it indicating rests. The dynamic marking *f* is written below the staff.

353 356
sfz *sfz* <

Musical staff 353-356. It continues with the same key signature. The music features quarter and eighth notes with accents (>) and dynamic markings *sfz* and <. A box labeled '356' is placed above the staff.

358

Musical staff 358. It continues with the same key signature. The music features quarter and eighth notes with accents (>) and dynamic markings > and <. The staff ends with a double bar line.