

Clarinet in B \flat /Flute

Orchestration Version D

Miracles Can Happen

Music by NICHOLAS LEVIN

Lyrics by LAURENCE HOLZMAN and FELICIA NEEDLEMAN

Orchestrated by JEFFREY R. SMITH

Misterioso $\text{♩} = 86$

Clarinet in B \flat *soli* *ten.* *ten.* *ten.* **Rubato**

mp *espressivo e rubato*

6 **Maestoso** $\text{♩} = 76$

rit. *mf* 10-15

16 *tr* *mp* *mp*

22 *p* *mp* *mp*

28-31 *p* *mp* *solo* *tr* *mp* to Flute

37-38 *rit.* *a tempo* **40** *Flute* *mp*

45

51 *mp* *mf*

Miracles Can Happen - Clarinet in B/Flute

56

56-60

mp *mf*

65

mp *mf* *fp* *f*

71

5 5 5 5

72

ff *mp*

75

mf

81

f 6 7 6

86

tr *poco rit.* 88 *a tempo*

ff 5 *f*

91

5

Miracles Can Happen - Clarinet in B♭/Flute

100

3

97-99

f

105

ff

5

rit.

109

5

5

Detailed description: This musical score is for the Clarinet in B♭ or Flute part of the piece "Miracles Can Happen". It consists of three staves of music. The first staff, measures 97-99, begins with a triplet of eighth notes marked with a '3' above the notes. The music then moves to a series of quarter notes, with a dynamic marking of *f* (forte) below the first measure. The second staff, measures 105-109, starts with a dynamic marking of *ff* (fortissimo) and features a complex melodic line with many sixteenth notes. There are two measures with a '5' below the notes, indicating a fifth finger fingering. The music concludes with a *rit.* (ritardando) marking and a final note. The third staff, measures 109-110, continues the melodic line with a *rit.* marking and ends with a final note. The score includes various musical notations such as slurs, accents, and dynamic markings.