

Miracles Can Happen

Music by NICHOLAS LEVIN

Lyrics by LAURENCE HOLZMAN and FELICIA NEEDLEMAN

Orchestrated by JEFFREY R. SMITH

Misterioso ♩=86

2 *ten.* 2 *ten.* **Rubato** *rit.*

1
pp
Timpani

6 Maestoso ♩=76

2 8 10

Bassoon

6 8-9 10-17

Clarinet

24 6 6

mp *mp*

20 24-29

rit. *a tempo*

3 2 3 2

31 34-36 37-38

Miracles Can Happen - Synthesizer

40

Piano

Flute

Musical notation for measures 40-45. The piano part features a steady accompaniment of eighth notes in the right hand and rests in the left hand. The flute part enters in measure 40 with a melodic line of eighth notes, which continues through measure 45. A dynamic marking of *mp* is present in measure 40.

40

Musical notation for measures 46-51. The piano part continues with eighth notes in the right hand and rests in the left hand. The flute part continues its melodic line, which becomes more active in measure 49 with sixteenth-note runs. A dynamic marking of *mp* is present in measure 46.

46

Tubular Chimes

56

Musical notation for measures 52-57. The piano part features a melodic line in the right hand and rests in the left hand. The tubular chimes part enters in measure 56 with a melodic line. Dynamic markings include *mp* in measure 52, *mf* in measure 54, and *p* in measure 56. Measure numbers 52, 56, and 57-62 are indicated.

52

Musical notation for measures 63-69. The piano part features a melodic line in the right hand and rests in the left hand. Dynamic markings include *mf* in measure 63, *p* in measure 66, *mf* in measure 67, and *mp* in measure 68. Measure numbers 63, 66-69, and 57-62 are indicated.

63

72

Flute

Musical notation for measures 72-77. The piano part features a melodic line in the right hand and rests in the left hand. The flute part enters in measure 72 with a melodic line. A dynamic marking of *f* is present in measure 72, and *mp* is present in measure 74.

72

Miracles Can Happen - Synthesizer

78 *poco rit.* 86 *solo* *f* 5 5 81-85

88 *a tempo* Crash Cymbals Bells *f* *mf*

95 100 Bells *mf* *sfz secco* *pp* *f* 2 2 97-98

102 Crash Cymbals *f* *sfz* *f*

108 *rit.* *f* *sfz* *ff*