

Synthesizer
(pre-programmed)

Orchestration Version B (with bass player)

O Holy Night

Arranged and Orchestrated by DAVID T. CLYDESDALE
Adapted by JEFFREY R. SMITH

1 **Mysteriously** ♩ = 76-80

The score is written in 4/4 time with a tempo of 76-80. It features three systems of music. The first system (measures 1-6) is for the Synthesizer, marked 'Synth String, ethereal' and 'mp'. The second system (measures 7-10) includes the Synthesizer, Chimes, and a section for the Choir. The third system (measures 11-14) features the Synthesizer and Chimes. Measure 14 is marked with a red circle containing the number 27. The score includes various chord markings: AM7, BM7, A♭M7, EM7 G#, F#2, E♭M7, and D♭M7. Measure numbers 1, 7, 11, 14, 19-25, and 27 are indicated. The word '(Choir)' is written in the second system, and 'Chimes' is written in the second and third systems.

Synth String, ethereal
mp

AM7 BM7 A♭M7 EM7 G# F#2

7 11 (Choir) Chimes

14 19-25 27 Chimes

27

Bells

mf

String trills

3 3 3 3 3 3 3 3 3 3 3 3

Timpani +Bs. Dm.

Crash Cymbals

Bs. Dm.

(auto) 31

32

Bs. Dm.

34

Timpani

Crash Cymbals

8

8

37-44

41

Timpani +Bs. Dm.

Crash Cymbals

mf

Chimes

Celesta

50

51

55

Crash Cymbals

+Bs. Dm.

57

60

Timpani

+Bs. Dm.

58

62

65

Timpani +Bs. Dm. Crash Cymbals

ff

62

67

sfz

71

Timpani

67

72

77

Bs. Dm. Crash Cymbals Timpani Bs. Dm.

72

78

Crash Cymbals

Bs. Dm.

Timpani

78

78

82

Crash Cymbals

82

82