

Trombone 1

Orchestration Version B

O Holy Night

Arranged and Orchestrated by DAVID T. CLYDESDALE
Adapted by JEFFREY R. SMITH

Mysteriously $\text{♩} = 76-80$

5
1-5
mp

11
3
8-10
11-13
Bells
3 3

19
4
under Horn
15-18
mf

25
27
3
27-29
mp *f* *sfz*

34
mp *mf* *mp*

40
mf

46
50
sub. mf *mp*

Detailed description: This is a musical score for Trombone 1, titled "O Holy Night". The score is in bass clef and 4/4 time, with a tempo of "Mysteriously" and a metronome marking of 76-80. It consists of several systems of music. The first system (measures 1-13) includes a quintuplet (measures 1-5), a triplet (measures 8-10), and another triplet (measures 11-13) marked "Bells". The second system (measures 15-18) features a four-measure phrase marked "under Horn" and a dynamic of *mf*. The third system (measures 25-29) includes a triplet (measures 27-29) with dynamics *mp*, *f*, and *sfz*. The fourth system (measures 34-39) shows dynamics *mp*, *mf*, and *mp*. The fifth system (measures 40-45) has a dynamic of *mf*. The sixth system (measures 46-50) includes a dynamic of *sub. mf* and *mp*. The score uses various musical notations such as slurs, accents, and dynamic markings.

52 *mp* *f* *mf* 55