

We Three Kings

from *Carol Fantasy*

Arranged by NORMAND LOCKWOOD

Orchestrated by JEFFREY R. SMITH

1

Triumphantly - March Tempo

19

Gong

solo *f*

Timpani *ff*

20

19-3

mf *mp*

21

mf

22

21-7

f *mf*

We Three Kings - Synthesizer

23

Musical score for measure 23. The piece is in B-flat major and 3/4 time. The right hand consists of whole rests. The left hand plays a steady eighth-note accompaniment. The dynamic starts at *mp* and increases to *mf* by the end of the measure.

24 Tranquil (in 3)

23-8

rit.

Crotales

Musical score for measures 23-8 to 24-4. Measure 23-8 features a *pp* dynamic and a *rit.* marking. A red circle with the number 34 is placed over measure 23-8. The score then transitions to measure 24-4, which is in 3/2 time and features a *pp* dynamic. The right hand plays chords with a *Crotales* effect, and the left hand plays chords with a *Soft Organ* effect.

24-4

Musical score for measures 24-4 to 24-10. The right hand continues with chords and a *Crotales* effect. The left hand continues with chords and a *Soft Organ* effect.

24-10

Crotales

Musical score for measures 24-10 to 24-16. Measure 24-10 features a *p* dynamic and a *Crotales* effect. A red circle with the number 50 is placed over measure 24-10. The score then transitions to measure 24-16, which features a *pp* dynamic and a *cresc. poco a poco* marking. The right hand plays chords with a *Crotales* effect, and the left hand plays chords with a *Soft Organ* effect.

24-18 *poco accel. (a tempo)* Chimes (25) **Tempo I**

mf *f* *sub.p* *sub.f*

25-3 Gong (26)

sub.p *sub.f* *p*

26-2 Gong

mp *f*

(27) (28)

p *pp*

28-2 29 Gong

mf *ff* Timp. roll

29-5 *solo* Asian-sounding Woodwind or Organ

p 75 *mp*

29-11 30 Pipe Organ

f *mp* Gong

30-5 Gong

p *pp* Gong

We Three Kings - Synthesizer

30-11

Gong

Chimes

31

p

31-2

mf

ff

Crash Cymbals

31-9

Chimes Gong

f

111

f

31-16

Chimes

Gong

rit.

Chimes repeat, tempo ad lib.

ff

Gong Timp. roll